

Print Hardcover Best Sellers

THIS WEEK	LAST WEEK	FICTION	WEEKS ON LIST	THIS WEEK	FICTION EXTENDED
1		NOW YOU SEE HER , by James Patterson and Michael Ledwidge. (Little, Brown, \$27.99.) Nina Bloom, who years ago changed her identity to save her life, is forced to confront the past and the killer she thought she had escaped.	1	16	SUMMER RENTAL , by Mary Kay Andrews. (St. Martin's.)
2	1	SMOKIN' SEVENTEEN , by Janet Evanovich. (Bantam, \$28.) A killer is after the bounty hunter Stephanie Plum, who faces further complications as she tries to choose a boyfriend.	2	17	10TH ANNIVERSARY , by James Patterson and Maxine Paetro. (Little, Brown.)
3	4	STATE OF WONDER , by Ann Patchett. (Harper/HarperCollins, \$26.99.) In the Amazon basin, a medical researcher seeks her former mentor, a despotic scientist who is developing a miracle fertility drug.	4	18	THE KINGDOM , by Clive Cussler with Grant Blackwood. (Putnam.)
4	2	AGAINST ALL ENEMIES , by Tom Clancy with Peter Telep. (Putnam, \$28.95.) Maxwell Moore, a former C.I.A. officer, pursues the terrorists who killed his colleagues in a bomb attack off the coast of Pakistan.	3	19	DREAMS OF JOY , by Lisa See. (Random House.)
5	5	ONE SUMMER , by David Baldacci. (Grand Central, \$25.99.) After the death of his devoted wife, a father struggles to keep his family together, and in the process learns to love again.	3	20	FALLEN , by Karin Slaughter. (Delacorte.)
6	3	THE DEVIL COLONY , by James Rollins. (Morrow/HarperCollins, \$27.99.) The discovery of a lost colony reveals a conspiracy from the nation's founding; a Sigma Force novel.	2	21	DRAGON'S TIME , by Anne McCaffrey and Todd McCaffrey. (Del Rey.)
7	6	SILVER GIRL , by Elin Hilderbrand. (Reagan Arthur/Little, Brown, \$26.99.) The wife of a Wall Street crook retreats to Nantucket, where she faces an array of relationship troubles.	2	22	BEFORE I GO TO SLEEP , by S. J. Watson. (Harper.)
8	8	FOLLY BEACH , by Dorothea Benton Frank. (Morrow/HarperCollins, \$25.99.) A widow returns to her childhood home in South Carolina and finds love and a literary puzzle.	3	23	HIT LIST , by Laurell K. Hamilton. (Berkley.)
9	15	MAINE , by J. Courtney Sullivan. (Knopf, \$25.95.) Three generations of a family's women take guilt, secrets and old wounds on a beach retreat.	2	24	ROBOPOCALYPSE , by Daniel H. Wilson. (Doubleday.)
10*	7	CARTE BLANCHE , by Jeffery Deaver. (Simon & Schuster, \$26.99.) A young James Bond, on a global mission for a unit of British security, must foil a plot to kill thousands of citizens.	3	25	THE JEFFERSON KEY , by Steve Berry. (Ballantine.)
11	12	THE GIRL WHO KICKED THE HORNET'S NEST , by Stieg Larsson. (Knopf, \$27.95.) The third volume of the Millennium trilogy, about a Swedish hacker and a journalist.	58	26	BURIED PREY , by John Sandford. (Putnam.)
12	10	SISTERHOOD EVERLASTING , by Ann Brashares. (Random House, \$25.) The friends from the Traveling Pants series, now in their late 20s, plan a reunion in Greece.	3	27	THE AMERICAN HEIRESS , by Daisy Goodwin. (St. Martin's.)
13*		THE PARIS WIFE , by Paula McLain. (Ballantine, \$25.) Ernest Hemingway's first wife, Hadley, narrates this novel set in Paris.	15	28	THE SNOWMAN , by Jo Nesbo. (Knopf.)
14	13	DEAD RECKONING , by Charlaine Harris. (Ace, \$27.95.) The telepathic waitress Sookie Stackhouse seeks the culprit in a firebombing.	9	29	UNTOLD STORY , by Monica Ali. (Scribner.)
15		THE HYPNOTIST , by Lars Kepler. (Sarah Crichton/Farrar, Straus & Giroux, \$27.) In Tumba, Sweden, a 15-year-old boy witnesses the slaughter of his entire family, and a hypnotist is called in to help him with the trauma.	1	30	THE LAND OF PAINTED CAVES , by Jean M. Auel. (Crown.)
				31	CALEB'S CROSSING , by Geraldine Brooks. (Viking.)
				32	BRIGHT'S PASSAGE , by Josh Ritter. (Dial.)
				33	THE SIXTH MAN , by David Baldacci. (Grand Central.)
				34	THE MAP OF TIME , by Félix J. Palma. (Atria.)
				35	CHASING FIRE , by Nora Roberts. (Putnam.)

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Print Hardcover Best Sellers

THIS WEEK	LAST WEEK	NONFICTION	WEEKS ON LIST	THIS WEEK	NONFICTION EXTENDED
1	1	UNBROKEN , by Laura Hillenbrand. (Random House, \$27.) An Olympic runner's story of survival as a prisoner of the Japanese in World War II.	33	17	HITMAN , by Howie Carr. (Forge.)
2	2	IN THE GARDEN OF BEASTS , by Erik Larson. (Crown, \$26.) This portrait of Berlin during the rise of the Nazi Party concentrates on William E. Dodd, who became the U.S. ambassador to Germany in 1933, and his daughter, Martha.	8	18	THE PSYCHOPATH TEST , by Jon Ronson. (Riverhead.)
3	5	BOSSYPANTS , by Tina Fey. (Reagan Arthur/Little, Brown, \$26.99.) A memoir from the creator of "30 Rock."	13	19	THE SECRET KNOWLEDGE , by David Mamet. (Sentinel.)
4	3	THE GREATER JOURNEY , by David McCullough. (Simon & Schuster, \$37.50.) The historian explores the intellectual legacy that France settled on its 19th-century visitors.	6	20	THE POST-AMERICAN WORLD 2.0 , by Fareed Zakaria. (Norton.)
5	11	THE MIRACLE OF FREEDOM , by Chris Stewart and Ted Stewart. (Shadow Mountain, \$28.99.) A claim that historical tipping points helped assure contemporary democracy. (†)	2	21	NOT AFRAID OF LIFE , by Bristol Palin. (Morrow.)
6	6	DEMONIC , by Ann Coulter. (Crown Forum, \$28.99.) The columnist compares the Democratic Party to a mob.	4	22	____ MY DAD SAYS , by Justin Halpern. (It Books/HarperCollins.)
7	4	RECKLESS ENDANGERMENT , by Gretchen Morgenson and Joshua Rosner. (Times Books/Holt, \$30.) This account of 2008's financial crisis highlights responsible individuals.	5	23	STORIES I ONLY TELL MY FRIENDS , by Rob Lowe. (Holt.)
8*	8	SEAL TEAM SIX , by Howard E. Wasdin and Stephen Templin. (St. Martin's, \$26.99.) An expert sniper and former member of the Navy Seals recounts his training and missions.	8	24	A WORLD ON FIRE , by Amanda Foreman. (Random House.)
9	14	LOST IN SHANGRI-LA , by Mitchell Zuckoff. (Harper/HarperCollins, \$26.99.) How three World War II sightseers survived a crash in remote New Guinea.	2	25	FINDING SARAH , by Sarah Ferguson. (Atria.)
10*	7	THROUGH MY EYES , by Tim Tebow with Nathan Whitaker. (HarperCollins, \$26.99.) The Broncos quarterback discusses his life, faith and career in football.	5	26	A LOVE THAT MULTIPLIES , by Michelle and Jim Bob Duggar. (Howard.)
11	9	LIES THAT CHELSEA HANDLER TOLD ME , by Chelsea Handler, Glen Handler, Roy Handler and others. (Grand Central, \$24.99.) Handler's friends, family members and colleagues write about being victims of her practical jokes.	8	27	CAR GUYS VS. BEAN COUNTERS , by Bob Lutz. (Portfolio.)
12	10	THOSE GUYS HAVE ALL THE FUN , by James Andrew Miller and Tom Shales. (Little, Brown, \$27.99.) An oral history of the sports network ESPN.	6	28	MOONWALKING WITH EINSTEIN , by Joshua Foer. (Penguin Press.)
13*	12	DOES THE NOISE IN MY HEAD BOTHER YOU? , by Steven Tyler with David Dalton. (Ecco, \$27.99.) The singer and showman recounts the rise, fall and rise of Aerosmith.	9	29	NOTHING DAUNTED , by Dorothy Wickenden. (Scribner.)
14	15	AREA 51 , by Annie Jacobsen. (Little, Brown, \$27.99.) An account of the mysterious military installation, which the author contends is the home of secret espionage programs.	7	30	THIS IS A BOOK , by Demetri Martin. (Grand Central.)
15		THE SOCIAL ANIMAL , by David Brooks. (Random House, \$27.) Brooks employs an imaginary couple to suggest that people do not have conscious control of their actions.	10	31	THE STORM OF WAR , by Andrew Roberts. (Harper.)
16*	13	ON CHINA , by Henry Kissinger. (Penguin Press, \$36.) Kissinger argues that China and America need an overarching strategic design of partnership.	6	32	INCOGNITO , by David Eagleman. (Pantheon.)
				33	PROFESSIONAL IDIOT , by Stephen "steve-o" Glover with David Peisner. (Hyperion.)
				34	THE COMPASS OF PLEASURE , by David J. Linden. (Viking.)
				35	STARTING OVER , by La Toya Jackson with Jeffré Phillips. (Gallery.)

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Print Paperback Best Sellers

THIS WEEK	TRADE FICTION	WEEKS ON LIST
1	THE HELP , by Kathryn Stockett. (Berkley, \$16.) Three women — a white socialite and two black maids — work on a tell-all book about black domestic servants in 1960s Mississippi.	13
2	ROOM , by Emma Donoghue. (Back Bay/Little, Brown, \$14.99.) The entire world of the 5-year-old boy who narrates this novel is the 11-by-11-foot room in which his mother is being held prisoner.	9
3	WATER FOR ELEPHANTS , by Sara Gruen. (Algonquin, \$13.95.) Distraught after the death of his parents in a car accident, a young veterinary student — and an elephant — save a Depression-era circus.	127
4	CUTTING FOR STONE , by Abraham Verghese. (Vintage, \$15.95.) Twin brothers, conjoined and then separated, grow up amid the political turmoil of Ethiopia.	75
5	A VISIT FROM THE GOON SQUAD , by Jennifer Egan. (Anchor, \$14.95.) Time is the relentless “goon squad” in this rock ‘n’ roll novel, which explores the tattered lives of a cynical record producer and the people who intersect his world; a 2011 Pulitzer winner.	15
6	THE ART OF RACING IN THE RAIN , by Garth Stein. (Harper Paperbacks, \$14.99.) An insightful Lab-terrier mix helps his owner, a struggling race car driver.	108
7*	ONE DAY , by David Nicholls. (Vintage, \$14.95.) Checking in year by year on the confused, halting romance of two children of the ‘80s.	18
8	THE ALCHEMIST , by Paulo Coelho. (HarperOne, \$14.99.) In this fable, a Spanish shepherd boy ventures to Egypt in search of treasure and his destiny.	183
9	A DOG’S PURPOSE , by W. Bruce Cameron. (Forge, \$12.99.) From stray mutt to golden-haired puppy, a dog finds himself reincarnated over the years as he searches for his purpose in life.	6
10	A CLASH OF KINGS , by George R. R. Martin. (Bantam, \$17.) From the citadel of Dragonstone to the shores of Winterfell, factions vie for control of a divided land; Book 2 of “A Song of Ice and Fire.”	3
11	A GAME OF THRONES , by George R. R. Martin. (Bantam, \$17.) In the frozen wastes to the north of Winterfell, sinister and supernatural forces are mustering; Book 1 of “A Song of Ice and Fire.”	8
12*	LEARNING , by Karen Kingsbury. (Zondervan, \$14.99.) While Bailey Flanigan pursues her dream of being an actress in New York, Cody coaches small-town high school football. But can distance truly make the heart grow fonder?	2
13	SARAH’S KEY , by Tatiana de Rosnay. (St. Martin’s Griffin, \$13.95.) A contemporary American journalist investigates what happened to a little girl and her family during the roundup of Jews in Paris in 1942.	122
14	STAR ISLAND , by Carl Hiaasen. (Grand Central, \$14.99.) A paparazzo attempting to kidnap a drug-addled pop star grabs her stunt double by mistake.	2
15	FAITHFUL PLACE , by Tana French. (Penguin, \$16.) Frank Mackey, a tough-minded detective, goes back to his old neighborhood to resolve the 22-year-old mystery of his sweetheart’s disappearance.	1
16	THE GIRL WITH THE DRAGON TATTOO , by Stieg Larsson. (Vintage Crime/Black Lizard, \$14.95.) A hacker and a journalist investigate the disappearance of a Swedish heiress; the first volume in the Millennium trilogy.	106
17	THE KITE RUNNER , by Khaled Hosseini. (Riverhead, \$14 and \$15.95.) An Afghan-American returns to Kabul to learn how a childhood friend has fared.	95

THIS WEEK	TRADE FICTION CONT’D.	
18	THE GIRL WHO PLAYED WITH FIRE , by Stieg Larsson. (Vintage Crime/Black Lizard, \$15.95.) In Volume 2 of the Millennium trilogy, the Swedish hacker Lisbeth Salander becomes a murder suspect.	65
19*	HOTEL ON THE CORNER OF BITTER AND SWEET , by Jamie Ford. (Ballantine, \$15.) A friendship between a Chinese-American boy and a Japanese-American girl in Seattle during World War II.	58
20	DISTANT SHORES , by Kristin Hannah. (Ballantine, \$15.) When tragedy turns her world upside down, a devoted wife and mother questions everything about her life — her choices, her marriage, even her long-forgotten dreams.	1

TRADE FICTION EXTENDED

21	LITTLE BEE , by Chris Cleave. (Simon & Schuster.)
22	I STILL DREAM ABOUT YOU , by Fannie Flagg. (Ballantine.)
23	THE LION , by Nelson DeMille. (Grand Central.)
24	SHANGHAI GIRLS , by Lisa See. (Random House.)
25	WORLD WAR Z , by Max Brooks. (Three Rivers.)
26	HEART OF THE MATTER , by Emily Giffin. (St. Martin’s Griffin.)
27	SOMETHING BLUE , by Emily Giffin. (St. Martin’s Griffin.)
28	MAJOR PETTIGREW’S LAST STAND , by Helen Simonson. (Random House.)
29	THE POSTMISTRESS , by Sarah Blake. (Berkley.)
30	SOMETHING BORROWED , by Emily Giffin. (St. Martin’s Griffin.)
31	RESCUE , by Anita Shreve. (Back Bay.)
32	THE RED QUEEN , by Philippa Gregory. (Touchstone/Simon & Schuster.)
33	FLY AWAY HOME , by Jennifer Weiner. (Washington Square.)
34	THE PROTECTOR , by Shelley Shepard Gray. (Avon Inspire.)
35	A FEAST FOR CROWS , by George R. R. Martin. (Bantam.)

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Print Paperback Best Sellers

THIS WEEK	MASS-MARKET FICTION	WEEKS ON LIST	THIS WEEK	MASS-MARKET CONT'D.	
1	THE CREED LEGACY , by Linda Lael Miller. (HQN, \$7.99.) Carolyn Simmons is looking for Mr. Right in Lonesome Bend; instead she falls for the rough-and-tumble rodeo cowboy Brody Creed, the opposite of everything she wants.	1	18	THE GIRL WITH THE DRAGON TATTOO , by Stieg Larsson. (Vintage Crime/Black Lizard, \$7.99.) A hacker and a journalist investigate the disappearance of a Swedish heiress; the first volume in the Millennium trilogy.	67
2	HELL'S CORNER , by David Baldacci. (Vision, \$9.99.) The former assassin John Carr, aka Oliver Stone, teams with an MI-6 agent to search for the perpetrators of a terrorist attack against the British prime minister.	1	19	THE SHACK , by William P. Young. (Windblown Media, \$7.99.) A man whose daughter was abducted is invited to an isolated shack, apparently by God.	4
3	DEEPER THAN MIDNIGHT , by Lara Adrian. (Dell, \$7.99.) Protecting a woman who was once held prisoner by the malevolent vampire Dragos, the golden-eyed Breed called Hunter vows to seek justice.	1	20*	HEART OF EVIL , by Heather Graham. (Mira, \$7.99.) To solve a bizarre murder, a Louisiana plantation heiress turns to an elite team of paranormal investigators who blend forensics with rare intuition.	1
4	SIZZLING SIXTEEN , by Janet Evanovich. (St. Martin's, \$8.99.) The bounty hunter Stephanie Plum comes to the aid of a cousin with gambling debts.	2	MASS-MARKET EXTENDED		
5*	TOUGH CUSTOMER , by Sandra Brown. (Pocket Star, \$9.99.) The private investigator Dodge Hanley heads to Texas to save a daughter he has never met, who has become the object of a stalker's desire.	2	21	ENDER'S GAME , by Orson Scott Card. (Tor.)	
6	A CLASH OF KINGS , by George R. R. Martin. (Bantam, \$8.99.) From the citadel of Dragonstone to the shores of Winterfell, factions vie for control of a divided land; Book 2 of "A Song of Ice and Fire."	11	22	THE GIRL WHO PLAYED WITH FIRE , by Stieg Larsson. (Vintage Crime/Black Lizard.)	
7	A GAME OF THRONES , by George R. R. Martin. (Bantam, \$8.99.) In the frozen wastes to the north of Winterfell, sinister and supernatural forces are mustering; Book 1 of "A Song of Ice and Fire."	15	23	WICKED LIES , by Lisa Jackson and Nancy Bush. (Zebra/Kensington.)	
8	SAVOR THE DANGER , by Lori Foster. (HQN, \$7.99.) She may be aloof, but Alani Rivers is the kind of woman the hot-blooded mercenary Jackson Savor can't forget.	1	24	CREED'S HONOR , by Linda Lael Miller. (HQN.)	
9	A STORM OF SWORDS , by George R. R. Martin. (Bantam, \$8.99.) Wars continue to rage over the Iron Throne as alliances are made and broken; Book 3 of "A Song of Ice and Fire."	10	25	PERFECT HARMONY , by Nora Roberts. (Silhouette.)	
10	WORST CASE , by James Patterson and Michael Ledwidge. (Vision, \$9.99.) Michael Bennett, a New York detective raising 10 children, investigates a string of kidnappings and killings by a villain with unusual motives.	5	26	SILK IS FOR SEDUCTION , by Loretta Chase. (Avon.)	
11	HEARTLESS , by Gail Carriger. (Orbit, \$7.99.) When a mad ghost threatens the queen, Lady Alexia Maccon is on the case; Book 4 in the Parasol Protectorate series.	1	27	FRANKENSTEIN: THE DEAD TOWN , by Dean Koontz. (Bantam.)	
12	A FEAST FOR CROWS , by George R. R. Martin. (Bantam, \$8.99.) With the death of the monstrous King Joffrey, the seven powers dividing the land have reached an uneasy truce; Book 4 of "A Song of Ice and Fire."	7	28	IRISH HEARTS , by Nora Roberts. (Silhouette.)	
13*	FAMILY TIES , by Danielle Steel. (Dell, \$7.99.) A woman who raised her sister's three children must juggle their needs, her business and the new man in her life.	1	29	FOREIGN INFLUENCE , by Brad Thor. (Pocket.)	
14	BETRAYAL , by Fern Michaels. (Zebra/Kensington, \$7.99.) After her husband is accused of a terrible act, a woman discovers an inner strength and steel-edged resolve to clear his name.	1	30	A WEDDING WAGER , by Jane Feather. (Pocket.)	
15	KITTY'S BIG TROUBLE , by Carrie Vaughn. (Tor, \$7.99.) Kitty Norville's investigation into the government's covert use of werewolves in combat leads her to a vampire conspiracy.	1	31	BEACH LANE , by Sherryl Woods. (Mira.)	
16	THE SPY , by Clive Cussler and Justin Scott. (Berkley, \$9.99.) In 1908, a detective investigates spies who are trying to keep America from developing dreadnought battleships.	5	32	WARLORD , by Ted Bell. (Harper.)	
17*	VEIL OF NIGHT , by Linda Howard. (Ballantine, \$7.99.) Detective Eric Wilder and the wedding planner Jaclyn Wilde find there are many suspects when a bridezilla is murdered.	1	33	THE SEARCH , by Nora Roberts. (Jove.)	
			34	THE WHISPER , by Carla Neggers. (Mira.)	
			35	JUST LIKE HEAVEN , by Julia Quinn. (Avon/HarperCollins.)	

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THIS WEEK	NONFICTION	WEEKS ON LIST	THIS WEEK	NONFICTION EXTENDED
1	HEAVEN IS FOR REAL , by Todd Burpo with Lynn Vincent. (Thomas Nelson, \$16.99.) A boy's encounter with Jesus and the angels.	33	21	ZEITOUN , by Dave Eggers. (Vintage.)
2	THE ORIGINAL ARGUMENT , by Glenn Beck with Joshua Charles. (Threshold Editions/Mercury Radio Arts, \$16.) The Federalists' case for the Constitution, adapted for the 21st century. (†)	3	22	A LONG WAY GONE , by Ishmael Beah. (Sarah Crichton/Farrar, Straus & Giroux.)
3	THE IMMORTAL LIFE OF HENRIETTA LACKS , by Rebecca Skloot. (Broadway, \$16.) A woman's cancer cells were cultured without her permission in 1951.	17	23	BLINK , by Malcolm Gladwell. (Back Bay/Little, Brown.)
4	OUTLIERS , by Malcolm Gladwell. (Back Bay/Little, Brown, \$16.99.) Why some people succeed — it has to do with luck and opportunities as well as talent.	4	24	SAME KIND OF DIFFERENT AS ME , by Ron Hall and Denver Moore with Lynn Vincent. (Nelson.)
5	THE GLASS CASTLE , by Jeannette Walls. (Scribner, \$15.) The author recalls a bizarre childhood during which she was constantly on the move. (†)	226	25	LONE SURVIVOR , by Marcus Luttrell with Patrick Robinson. (Back Bay/Little, Brown.)
6	UNLIKELY FRIENDSHIPS , by Jennifer S. Holland. (Workman, \$13.95.) Forty-seven remarkable stories from the animal kingdom.	1	26	THE OMNIVORE'S DILEMMA , by Michael Pollan. (Penguin.)
7	LIFE , by Keith Richards with James Fox. (Back Bay/Little, Brown, \$16.99.) The Rolling Stones guitarist's revealing autobiography.	9	27	WHAT THE DOG SAW , by Malcolm Gladwell. (Back Bay/Little Brown.)
8	THE DEVIL IN THE WHITE CITY , by Erik Larson. (Vintage, 15.95.) How an architect and a serial killer were linked by the Chicago World's Fair of 1893.	171	28	THE DISAPPEARING SPOON , by Sam Kean. (Back Bay.)
9	THE TIPPING POINT , by Malcolm Gladwell. (Back Bay/Little, Brown, \$15.99.) A study of social epidemics, otherwise known as fads.	351	29	ARE YOU THERE, VODKA? IT'S ME, CHELSEA , by Chelsea Handler. (Gallery.)
10*	MY HORIZONTAL LIFE , by Chelsea Handler. (Bloomsbury, \$14.95.) A memoir of one-night stands.	140	30	THE ZOMBIE SURVIVAL GUIDE , by Max Brooks. (Three Rivers.)
11	BORN TO RUN , by Christopher McDougall. (Vintage, \$15.95.) Secrets of distance running from a Mexican Indian tribe.	14	31	THE CHECKLIST MANIFESTO , by Atul Gawande. (Picador.)
12	90 MINUTES IN HEAVEN , by Don Piper with Cecil Murphey. (Revell, \$13.99.) A minister on the otherworldly experience he had after an accident.	200	32	THE REASON FOR GOD , by Timothy Keller. (Riverhead.)
13	INSIDE OF A DOG , by Alexandra Horowitz. (Scribner, \$16.) The world from a dog's point of view.	39	33	HAVE A LITTLE FAITH , by Mitch Albom. (Hyperion.)
14	FREAKONOMICS , by Steven D. Levitt and Stephen J. Dubner. (Harper Perennial, \$15.99.) How to apply economic theory to nearly everything.	91	34	SUPERFREAKONOMICS , by Steven D. Levitt and Stephen J. Dubner. (Harper Perennial.)
15	THE BIG SHORT , by Michael Lewis. (Norton, \$15.95.) The people who saw the real estate crash coming and made billions from their foresight.	22	35	THE PRODIGAL GOD , by Timothy Keller. (Riverhead.)
16	JUST KIDS , by Patti Smith. (Ecco, \$16.) The godmother of punk recalls her time with Robert Mapplethorpe and their yearnings for a life in art.	34		
17*	EMPIRE OF THE SUMMER MOON , by S.C. Gwynne. (Scribner, \$16.) The story of Quanah Parker, the last chief of the Comanches.	8		
18	DRIVE , by Daniel H. Pink. (Riverhead, \$16.) A look at what truly motivates us, and how we can use that knowledge to work smarter and live better.	12		
19*	THANK YOU NOTES , by Jimmy Fallon with the writers of "Late Night". (Grand Central, \$12.) Many things give the TV host opportunities to be grateful.	6		
20	TOO BIG TO FAIL , by Andrew Ross Sorkin. (Penguin, \$18.) The 2008 financial implosion on Wall Street and in Washington, by a New York Times business columnist.	20		

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Best Sellers Advice, How-To and Miscellaneous

THIS WEEK	HARDCOVER	WEEKS ON LIST	THIS WEEK	PAPERBACK	WEEKS ON LIST
1	GO THE _ TO SLEEP , by Adam Mansbach. Illustrated by Ricardo Cortés. (Akashic Books, \$14.95.) A children's book parody for tired parents.	5	1	WHAT TO EXPECT WHEN YOU'RE EXPECTING , by Heidi Murkoff and Sharon Mazel. (Workman, \$14.95.) Advice for parents-to-be. (†)	518
2	THE AGING MYTH , by Joseph Chang. (Aylesbury, \$21.95.) Revealing how recent genetic discoveries are challenging traditional anti-aging philosophies and helping people live younger longer.	1	2	THE FIVE LOVE LANGUAGES , by Gary Chapman. (Northfield, \$14.99.) How to communicate love in a way a spouse will understand.	205
3	THE 17 DAY DIET , by Mike Moreno. (Free Press, \$25.) Four cycles to help you burn fat every day. (†)	16	3	CRAZY LOVE , by Francis Chan with Danae Yankoski. (David C. Cook, \$14.99.) A pastor on breaking free from the religious status quo. (†)	37
4	THE DUKAN DIET , by Pierre Dukan. (Crown Archetype, \$26.) A program that rejects calorie counting and assigns protein a major role.	11	4	RADICAL , by David Platt. (Multnomah, \$14.99.) A pastor challenges Christians to consider how closely their lives match the teachings of Jesus. (†)	54
5	CINCHI , by Cynthia Sass. (HarperOne, \$25.99.) A diet plan that promises to harness the weight-loss power of certain foods.	3	5*	EAT TO LIVE , by Joel Fuhrman. (Little, Brown, \$15.99.) A nutrient-rich program that offers help achieving fast and sustained weight loss.	3
6	THE 4-HOUR BODY , by Timothy Ferriss. (Crown Archetype, \$27.) A diet and fitness book from the author of "The 4-Hour Workweek"	29	6	HUNGRY GIRL 300 UNDER 300 , by Lisa Lillien. (St. Martin's Griffin, \$22.99.) Breakfast, lunch and dinner dishes under 300 calories.	12
7*	HOW TO GET OUT OF YOUR OWN WAY , by Tyrese Gibson. (Grand Central, \$24.99.) The entertainer's personal experiences and reflective questions.	3	7	THE HAPPINESS PROJECT , by Gretchen Rubin. (Harper, \$14.99.) In a hunt for happiness, the author consulted science, ancient wisdom and pop culture.	18
8	LOVE WINS , by Rob Bell. (HarperOne/HarperCollins, \$22.99.) A pastor gives his views on understanding heaven, hell and salvation. (†)	16	8	THE LOVE DARE , by Stephen and Alex Kendrick with Lawrence Kimbrough. (B&H, \$14.99.) Spouses are challenged to practice unconditional love. (†)	122
9	THE SECRET , by Rhonda Byrne. (Atria/Beyond Words, \$23.95.) The "Law of Attraction" as a key to getting what you want.	182	9	FORGOTTEN GOD , by Francis Chan with Danae Yankoski. (David C. Cook, \$14.99.) A follow-up to "Crazy Love," with a message about the Holy Spirit.	5
10	PLENTY , by Yotam Ottolenghi. (Chronicle, \$35.) Vegetable recipes that draw on a wide variety of ingredients and culinary heritages.	1	10	THE POWER OF NOW , by Eckhart Tolle. (New World Library, \$14.) A guide to personal growth and spiritual enlightenment.	102
HARDCOVER ADVICE EXTENDED			PAPERBACK ADVICE EXTENDED		
11	THE LAST LECTURE , by Randy Pausch with Jeffrey Zaslow. (Hyperion.)		11	THE NEW ATKINS FOR A NEW YOU , by Eric C. Westman, Stephen D. Phinney and Jeff S. Volek. (Fireside/Simon & Schuster.)	
12	THE 4-HOUR WORKWEEK , by Timothy Ferriss. (Crown.)		12	RADICAL TOGETHER , by David Platt. (Multnomah.)	
13	A PLACE OF YES , by Bethenny Frankel. (Touchstone/Simon & Schuster.)		13	SUPER NATURAL EVERY DAY , by Heidi Swanson. (Ten Speed.)	
14	GET RICH CLICK! , by Marc Ostrofsky. (Razor.)		14	MADE TO CRAVE , by Lysa TerKeurst. (Zondervan.)	
15	JENI'S SPLENDID ICE CREAMS , by Jeni Britton Bauer. (Artisan.)		15	CLEAN , by Alejandro Junger. (HarperOne.)	

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Print Children's Best Sellers

THIS WEEK	PICTURE BOOKS	WEEKS ON LIST	THIS WEEK	CHAPTER BOOKS	WEEKS ON LIST
1	LEGO HARRY POTTER , by the DK staff. (DK, \$21.99.) Building the magical world, from Hogwarts Castle to Hagrid's hut. (Ages 6 to 14)	7	1	MIDDLE SCHOOL, THE WORST YEARS OF MY LIFE , by James Patterson and Chris Tebbets. Illustrated by Laura Park. (Little, Brown, \$15.99.) Rafe breaks every rule in the book. (Ages 8 to 12)	1
2	A SICK DAY FOR AMOS MCGEE , by Philip C. Stead. Illustrated by Erin E. Stead. (Roaring Brook, \$16.99.) Animals care for an ill zookeeper. (Ages 2 to 6)	25	2	THE THRONE OF FIRE , by Rick Riordan. (Disney-Hyperion, \$18.99.) The Kanases seek the sun god, Ra; Book 2 of the Kane Chronicles. (Ages 10 and up)	9
3	PRESS HERE , by Hervé Tullet. (Handprint/Chronicle, \$14.99.) A whimsical dance of color and motion, at the touch of a finger. (Ages 4 to 8)	11	3	SUPER DIAPER BABY 2 , written and illustrated by Dav Pilkey. (Blue Sky/Scholastic, \$9.99.) The Invasion of the Potty Snatchers. (Ages 7 to 10)	1
4	SHOULD I SHARE MY ICE CREAM? (AN ELEPHANT AND PIGGIE BOOK) , written and illustrated by Mo Willems. (Hyperion, \$8.99.) Gerald has a big decision to make. (Ages 4 to 8)	3	4	THEODORE BOONE: THE ABDUCTION , by John Grisham. (Dutton, \$16.99.) The "kid lawyer" uses his legal skills to find a missing friend. (Ages 8 to 12)	4
5	STELLAR STARGAZER! , by Jane O'Connor. Illustrated by Robin Preiss Glasser. (Harper/HarperCollins, \$12.99.) Fancy Nancy sleeps under the stars. (Ages 4 to 7)	6	5	WHAT HAPPENED TO GOODBYE , by Sarah Dessen. (Viking, \$19.99.) A girl rediscovers herself after her parents' bitter divorce. (Ages 12 and up)	8
6	LEGO STAR WARS , by Simon Beecroft. (DK, \$21.99.) A visual dictionary. (Ages 7 and up)	79	6	MISS PEREGRINE'S HOME FOR PECULIAR CHILDREN , by Ransom Riggs. (Quirk Books, \$17.99.) An island, an abandoned orphanage and a collection of curious photographs. (Ages 12 and up)	4
7	SILVERLICIOUS , written and illustrated by Victoria Kann. (Harper/HarperCollins, \$17.99.) Pinkalicious has a loose tooth — her sweet tooth. (Ages 4 to 8)	21	7	THE RED PYRAMID , by Rick Riordan. (Disney-Hyperion, \$17.99.) Ancient gods (this time from Egypt) and a mortal family meet. (Ages 10 and up)	61
8	CHARLIE THE RANCH DOG , by Ree Drummond. Illustrated by Diane DeGroat. (HarperCollins, \$16.99.) A basset hound's bucolic day. (Ages 4 to 8)	10	8	THE LOST HERO , by Rick Riordan. (Disney-Hyperion, \$18.99.) A return to Camp Half-Blood and semi-divine characters. (Ages 10 and up)	38
9	WE ARE IN A BOOK! , written and illustrated by Mo Willems. (Hyperion, \$8.99.) Gerald and Piggie ponder their existence on the page. (Ages 4 to 8)	7	9	UNCOMMON CRIMINALS , by Ally Carter. (Disney-Hyperion, \$16.99.) Katrina Bishop sets her sights on the infamous Cleopatra Emerald. (Ages 11 and up)	2
10	GOODNIGHT, GOODNIGHT, CONSTRUCTION SITE , by Sherri Duskey Rinker and Tom Lichtenheld. (Chronicle, \$16.99.) As the sun sets, hard-working trucks get ready to say good night. (Ages 4 to 8)	4	10	DIVERGENT , by Veronica Roth. (Katherine Tegen/HarperCollins, \$17.99.) A girl must prove her mettle in a dystopia split into five factions. (Ages 14 and up)	9

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Print Children's Best Sellers

THIS WEEK	PAPERBACK BOOKS	WEEKS ON LIST	THIS WEEK	SERIES	WEEKS ON LIST
1	THIRTEEN REASONS WHY , by Jay Asher. (Razorbill, \$10.99.) Before she commits suicide, a girl sends recordings to 13 people. (Ages 12 and up)	3	1	THE HUNGER GAMES , by Suzanne Collins. (Scholastic, hardcover and paper.) A girl fights for survival on live TV. (Ages 12 and up)	45
2	THE BOOK THIEF , by Markus Zusak. (Knopf, \$11.99.) A girl saves books from Nazi burning. (Ages 14 and up)	199	2	DORK DIARIES , by Rachel Renée Russell. (Aladdin, hardcover only.) Nikki Maxwell navigates the halls of middle school. (Ages 9 to 13)	4
3	THE ABSOLUTELY TRUE DIARY OF A PART-TIME INDIAN , by Sherman Alexie. Illustrated by Ellen Forney. (Little, Brown, \$8.99.) A boy leaves his reservation for an all-white school. (Ages 12 and up)	101	3	HARRY POTTER , by J. K. Rowling. (Arthur A. Levine/Scholastic, hardcover and paper.) A wizard hones his skills while fighting evil. (Ages 10 and up)	259
4	MR. POPPER'S PENGUINS , by Richard Atwater and Florence Atwater. (Little, Brown, \$6.99.) The adventures of a house painter and his high-stepping penguins; first published in 1938. (Ages 8 to 12)	5	4	FALLEN , by Lauren Kate. (Delacorte, hardcover and paper.) Fallen angels and forbidden love through the centuries. (Ages 12 and up)	3
5	THEODORE BOONE: KID LAWYER , by John Grisham. (Puffin, \$7.99.) He's only 13, but he knows how to handle a murder case. (Ages 8 to 12)	9	5	PERCY JACKSON & THE OLYMPIANS , by Rick Riordan. (Disney-Hyperion, hardcover and paper.) Children of the gods battle monsters. (Ages 9 to 12)	208
6	ALONG FOR THE RIDE , by Sarah Dessen. (Speak, \$8.99.) Teenage night owls bond during a summer at a charming beach town. (Ages 12 and up)	13	6	DIARY OF A WIMPY KID , written and illustrated by Jeff Kinney. (Abrams, hardcover only.) The travails of adolescence, in cartoons. (Ages 9 to 12)	129
7	THE GIRL WHO COULD FLY , by Victoria Forester. (Square Fish, \$6.99.) A girl soars into a nightmare of villains who tinker with DNA. (Ages 9 to 12)	3	7	JUDY MOODY , by Megan McDonald. Illustrated by Peter H. Reynolds. (Candlewick, hardcover and paper.) A girl with an abundance of individuality and attitude. (Ages 6 to 9)	5
8	THE NINE LIVES OF CHLOE KING , by Liz Braswell. (Simon Pulse, \$10.99.) A girl with special catlike powers is hunted by assassins. (Ages 14 and up)	3	8	THE SECRETS OF THE IMMORTAL NICHOLAS FLAMEL , by Michael Scott. (Delacorte, hardcover and paper.) The quest of a 14th-century alchemist. (Ages 12 and up)	14
9	BEASTLY , by Alex Flinn. (HarperTeen/HarperCollins, \$8.99.) Kyle had money and perfect looks, until a witch cast a spell. (Ages 13 and up)	20	9	PRETTY LITTLE LIARS , by Sara Shepard. (HarperTeen, hardcover and paper.) Four girls less perfect than they seem. (Ages 14 and up)	46
10	WHEN YOU REACH ME , by Rebecca Stead. (Yearling, \$6.99.) A sixth-grade girl in New York City receives mysterious notes. (Ages 9 and up)	18	10	THE MORTAL INSTRUMENTS , by Cassandra Clare. (McElderry/Simon & Schuster, hardcover and paper.) Demons and warriors. (Ages 14 and up)	50

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Print Hardcover & Paperback (Combined)

THIS WEEK	FICTION	THIS WEEK	FICTION CONT'D.
1	THE HELP , by Kathryn Stockett. (Penguin Group.)	19	A STORM OF SWORDS , by George R. R. Martin. (Random House.)
2	NOW YOU SEE HER , by James Patterson and Michael Ledwidge. (Little, Brown.)	20	SAVOR THE DANGER , by Lori Foster. (Harlequin.)
3	SMOKIN' SEVENTEEN , by Janet Evanovich. (Random House.)	21	THE GIRL WITH THE DRAGON TATTOO , by Stieg Larsson. (Knopf Doubleday.)
4	A CLASH OF KINGS , by George R. R. Martin. (Random House.)	22	SILVER GIRL , by Elin Hilderbrand. (Hachette.)
5	THE CREED LEGACY , by Linda Lael Miller. (Harlequin.)	23	A FEAST FOR CROWS , by George R. R. Martin. (Random House.)
6	STATE OF WONDER , by Ann Patchett. (HarperCollins.)	24	THE ART OF RACING IN THE RAIN , by Garth Stein. (HarperCollins.)
7	A GAME OF THRONES , by George R. R. Martin. (Random House.)	25	WORST CASE , by James Patterson and Michael Ledwidge. (Grand Central.)
8	AGAINST ALL ENEMIES , by Tom Clancy with Peter Telep. (Penguin Group.)	26	FOLLY BEACH , by Dorothea Benton Frank. (HarperCollins.)
9	HELL'S CORNER , by David Baldacci. (Grand Central.)	27	ONE DAY , by David Nicholls. (Knopf Doubleday.)
10	DEEPER THAN MIDNIGHT , by Lara Adrian. (Random House.)	28	MAINE , by J. Courtney Sullivan. (Knopf Doubleday.)
11	ROOM , by Emma Donoghue. (Little, Brown.)	29	CARTE BLANCHE , by Jeffery Deaver. (Simon & Schuster.)
12	SIZZLING SIXTEEN , by Janet Evanovich. (St. Martin's.)	30	THE ALCHEMIST , by Paulo Coelho. (HarperCollins.)
13	TOUGH CUSTOMER , by Sandra Brown. (Simon & Schuster.)	31	THE GIRL WHO KICKED THE HORNET'S NEST , by Stieg Larsson. (Knopf Doubleday.)
14	ONE SUMMER , by David Baldacci. (Grand Central.)	32	HEARTLESS , by Gail Carriger. (Little, Brown.)
15	WATER FOR ELEPHANTS , by Sara Gruen. (Algonquin.)	33	SISTERHOOD EVERLASTING , by Ann Brashares. (Random House.)
16	THE DEVIL COLONY , by James Rollins. (HarperCollins.)	34	THE PARIS WIFE , by Paula McLain. (Random House.)
17	CUTTING FOR STONE , by Abraham Verghese. (Knopf Doubleday.)	35	THE GIRL WHO PLAYED WITH FIRE , by Stieg Larsson. (Knopf Doubleday.)
18	A VISIT FROM THE GOON SQUAD , by Jennifer Egan. (Knopf Doubleday.)		

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Print Hardcover & Paperback (Combined)

THIS WEEK	NONFICTION	THIS WEEK	NONFICTION CONT'D.
1	HEAVEN IS FOR REAL , by Todd Burpo with Lynn Vincent. (Thomas Nelson.)	19	AREA 51 , by Annie Jacobsen. (Little, Brown.)
2	THE ORIGINAL ARGUMENT , by Glenn Beck. (Threshold Editions.) (†)	20	THE SOCIAL ANIMAL , by David Brooks. (Random House.)
3	UNBROKEN , by Laura Hillenbrand. (Random House.)	21	ON CHINA , by Henry Kissinger. (Penguin Group.)
4	IN THE GARDEN OF BEASTS , by Erik Larson. (Crown.)	22	UNLIKELY FRIENDSHIPS , by Jennifer S. Holland. (Workman.)
5	THE IMMORTAL LIFE OF HENRIETTA LACKS , by Rebecca Skloot. (Crown.)	23	LIFE , by Keith Richards with James Fox. (Little, Brown.)
6	BOSSYPANTS , by Tina Fey. (Little, Brown.)	24	THE DEVIL IN THE WHITE CITY , by Erik Larson. (Knopf Doubleday.)
7	THE GREATER JOURNEY , by David McCullough. (Simon & Schuster.)	25	HITMAN , by Howie Carr. (Tom Doherty.)
8	OUTLIERS , by Malcolm Gladwell. (Little, Brown.)	26	THE PSYCHOPATH TEST , by Jon Ronson. (Penguin Group.)
9	THE MIRACLE OF FREEDOM , by Chris Stewart and Ted Stewart. (Deseret Book Company.) (†)	27	THE SECRET KNOWLEDGE , by David Mamet. (Penguin Group.)
10	DEMONIC , by Ann Coulter. (Crown.)	28	THE TIPPING POINT , by Malcolm Gladwell. (Little, Brown.)
11	RECKLESS ENDANGERMENT , by Gretchen Morgenson and Joshua Rosner. (Holt.)	29	THE POST-AMERICAN WORLD 2.0 , by Fareed Zakaria. (Norton.)
12	SEAL TEAM SIX , by Howard E. Wasdin and Stephen Templin. (St. Martin's.)	30	NOT AFRAID OF LIFE , by Bristol Palin. (HarperCollins.)
13	THE GLASS CASTLE , by Jeannette Walls. (Simon & Schuster.) (†)	31	MY HORIZONTAL LIFE , by Chelsea Handler. (Bloomsbury.)
14	LOST IN SHANGRI-LA , by Mitchell Zuckoff. (HarperCollins.)	32	____ MY DAD SAYS , by Justin Halpern. (HarperCollins.)
15	THROUGH MY EYES , by Tim Tebow with Nathan Whitaker. (HarperCollins.)	33	BORN TO RUN , by Christopher McDougall. (Knopf Doubleday.)
16	LIES THAT CHELSEA HANDLER TOLD ME , by Chelsea Handler, Glen Handler, Roy Handler and others. (Grand Central.)	34	STORIES I ONLY TELL MY FRIENDS , by Rob Lowe. (Holt.)
17	THOSE GUYS HAVE ALL THE FUN , by James Andrew Miller and Tom Shales. (Little, Brown.)	35	90 MINUTES IN HEAVEN , by Don Piper and Cecil Murphey. (Baker.)
18	DOES THE NOISE IN MY HEAD BOTHER YOU? , by Steven Tyler with David Dalton. (HarperCollins.)		

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E-Book Best Sellers

THIS WEEK	FICTION	WEEKS ON LIST	THIS WEEK	FICTION CONT'D.	WEEKS ON LIST
1	NOW YOU SEE HER , by James Patterson and Michael Ledwidge. (Little, Brown.) Nina Bloom, who years ago changed her identity to save her life, is forced to confront the past and the killer she thought she had escaped.	1	17	BETRAYAL , by Fern Michaels. (Kensington.) After her husband is accused of a terrible act, a woman discovers an inner strength and steel-edged resolve to clear his name.	1
2	SMOKIN' SEVENTEEN , by Janet Evanovich. (Random House.) A killer is after the bounty hunter Stephanie Plum, who faces further complications as she tries to choose a boyfriend.	2	18	THE GIRL WHO KICKED THE HORNET'S NEST , by Stieg Larsson. (Knopf Doubleday.) In the third volume of the Millennium trilogy, the Swedish hacker Lisbeth Salander and the journalist Mikael Blomkvist confront a governmental adversary.	23
3	THE HELP , by Kathryn Stockett. (Penguin Group.) Three women — a white socialite and two black maids — work on a tell-all book about black domestic servants in 1960s Mississippi.	23	19	BEFORE I GO TO SLEEP , by S. J. Watson. (HarperCollins.) After a mysterious accident, an amnesiac cannot remember her past or form new memories.	2
4	WATER FOR ELEPHANTS , by Sara Gruen. (Algonquin.) Distraught after the death of his parents in a car accident, a young veterinary student — and an elephant — save a Depression-era circus.	23	20	CHASIN' EIGHT , by Lorelei James. (Samhain.) A rodeo bull rider and a Hollywood actress hit the road together and strike up an affair.	1
5	DEEPER THAN MIDNIGHT , by Lara Adrian. (Random House.) Protecting a woman who was once held prisoner by the malevolent vampire Dragos, the golden-eyed Breed called Hunter vows to seek justice.	1	21	SUMMER RENTAL , by Mary Kay Andrews. (St. Martin's.) Three friends in their mid-30s spend a month on the Outer Banks of North Carolina.	3
6	THE BLACK ECHO , by Michael Connelly. (Little, Brown.) The Los Angeles homicide detective Hieronymus Bosch investigates the death of a fellow Vietnam veteran.	1	22	SILVER GIRL , by Elin Hilderbrand. (Little, Brown.) The wife of a Wall Street crook retreats to Nantucket, where she faces an array of relationship troubles.	2
7	STATE OF WONDER , by Ann Patchett. (HarperCollins.) In the Amazon basin, a medical researcher searches for her former mentor, a despotic scientist who is developing a miracle fertility drug.	4	23	BURIED PREY , by John Sandford. (Penguin Group.) The Minneapolis detective Lucas Davenport investigates the murders of two girls who were kidnapped in 1985 and whose bodies have just been found.	8
8	ONE SUMMER , by David Baldacci. (Grand Central.) As Christmas nears, a terminally ill man is preparing his family for his death when another tragedy strikes.	3	24	THE HYPNOTIST , by Lars Kepler. (Farrar, Straus & Giroux.) In Tumba, Sweden, a 15-year-old boy witnesses the slaughter of his entire family, and a hypnotist is called in to help him with the trauma.	1
9	THE CREED LEGACY , by Linda Lael Miller. (Harlequin.) Carolyn Simmons is looking for Mr. Right in Lonesome Bend. Instead she falls for the rough-and-tumble rodeo cowboy Brody Creed, the opposite of everything she wants.	1	25	A STORM OF SWORDS , by George R. R. Martin. (Random House.) Wars continue to rage over the Iron Throne as alliances are made and broken; Book 3 of "A Song of Ice and Fire."	2
10	A GAME OF THRONES , by George R. R. Martin. (Random House.) In the frozen wastes to the north of Winterfell, sinister and supernatural forces are mustering; Book 1 of "A Song of Ice and Fire."	13	FICTION EXTENDED		
11	TIME OF DEATH , by J. D. Robb. (Penguin Group.) A collection that includes the previously published stories "Eternity in Death," "Ritual in Death" and "Missing in Death."	1	26	THE PARIS WIFE , by Paula McLain. (Random House.)	
12	AGAINST ALL ENEMIES , by Tom Clancy with Peter Telep. (Penguin Group.) Maxwell Moore pursues the terrorists who killed his C.I.A. colleagues in a bomb attack in Pakistan.	3	27	SOMETHING BLUE , by Emily Giffin. (St. Martin's.)	
13	UNLOCKED , by Courtney Milan. (Amazon Digital Services.) What's tormenting the Earl of Westfeld may be the stirrings of love for his former victim, the perpetual wallflower Lady Elaine Warren.	2	28	DREAMS OF JOY , by Lisa See. (Random House.)	
14	10TH ANNIVERSARY , by James Patterson and Maxine Paetro. (Little, Brown.) Detective Lindsay Boxer and the Women's Murder Club race to find a missing baby.	9	29	LAIRD OF THE MIST , by Paula Quinn. (Grand Central.)	
15	SAVOR THE DANGER , by Lori Foster. (Harlequin.) She may be aloof, but Alani Rivers is the kind of woman the hot-blooded mercenary Jackson Savor can't forget.	1	30	MAINE , by J. Courtney Sullivan. (Knopf Doubleday.)	
16	A CLASH OF KINGS , by George R. R. Martin. (Random House.) From the citadel of Dragonstone to the shores of Winterfell, factions vie for control of a divided land: Book 2 of "A Song of Ice and Fire."	10	31	ROOM , by Emma Donoghue. (Little, Brown.)	
			32	SUMMER SECRETS , by Barbara Freethy. (Recorded Books.)	
			33	YOURS TO KEEP , by Shannon Stacey. (Carina Press.)	
			34	SOMETHING BORROWED , by Emily Giffin. (St. Martin's.)	
			35	THE GIRL WITH THE DRAGON TATTOO , by Stieg Larsson. (Knopf Doubleday.)	

Rankings reflect sales for the week ending July 2, for books sold in both print and electronic formats as reported by vendors offering a wide range of titles. The venues for print books include independent book retailers; national, regional and local chains; online and multimedia entertainment retailers; university, gift, supermarket and discount department stores; and newsstands. E-book rankings reflect sales from leading online vendors of e-books. E-book sales are tracked for fiction and general nonfiction titles. E-book sales for advice & how-to books, children's books and graphic books will be tracked at a future date. Titles are included regardless of whether they are published in both print and electronic formats or just one format. E-books available exclusively from a single vendor will be tracked at a future date. The universe of print book dealers is well established, and sales of print titles are statistically weighted to represent all outlets nationwide. The universe of e-book publishers and vendors is rapidly emerging, and until the industry is settled sales of e-books will not be weighted. Among the categories not actively tracked at this time are: perennial sellers, required classroom reading, textbooks, reference and test preparation guides, journals, workbooks, calorie counters, shopping guides, comics, crossword puzzles and self-published books. Publisher credits for e-books are listed under the corporate publishing name instead of by publisher's division. Royalty Share, a firm that provides accounting services to publishers, is assisting The Times in its corroboration of e-book sales. An asterisk (*) indicates that a book's sales are barely distinguishable from those of the book above it. A dagger (†) indicates that some retailers report receiving bulk orders. (A full version of this method is on the combined list page.)

E-Book Best Sellers

THIS WEEK	NONFICTION	WEEKS ON LIST	THIS WEEK	NONFICTION CONT'D.	WEEKS ON LIST
1	1 HEAVEN IS FOR REAL , by Todd Burpo with Lynn Vincent. (Thomas Nelson.) A father recounts his 3-year-old son's encounter with Jesus and the angels during an emergency appendectomy.	23	18	MOONWALKING WITH EINSTEIN , by Joshua Foer. (Penguin Group.) After covering a mnemonics championship as a freelance journalist, Foer hired a tutor and tried his hand at competing himself.	10
2	2 IN THE GARDEN OF BEASTS , by Erik Larson. (Crown.) This portrait of Berlin during the rise of the Nazis centers on the experiences of William E. Dodd, who became the U.S. ambassador to Germany in 1933, and his daughter, Martha.	8	19	19 DOES THE NOISE IN MY HEAD BOTHER YOU? , by Steven Tyler with David Dalton. (HarperCollins.) The singer and showman recounts the meteoric rise, fall and rise of Aerosmith over the last three decades.	9
3	3 BOSSYPANTS , by Tina Fey. (Little, Brown.) A memoir from the former Saturday Night Live star and creator of "30 Rock."	13	20	21 LONE SURVIVOR , by Marcus Luttrell with Patrick Robinson. (Little, Brown.) The only survivor of a Navy SEALs operation in northern Afghanistan describes the battle, his comrades and his courageous escape.	10
4	4 UNBROKEN , by Laura Hillenbrand. (Random House.) An Olympic runner's story of survival as a prisoner of the Japanese in World War II.	23	21	23 OUTLIERS , by Malcolm Gladwell. (Little, Brown.) Why some people succeed — it has to do with luck and opportunities as well as talent.	8
5	11 LOST IN SHANGRI-LA , by Mitchell Zuckoff. (HarperCollins.) After a jungle plane crash in the wilds of New Guinea in 1945, three survivors were caught between headhunters and enemy Japanese.	10	22	16 AREA 51 , by Annie Jacobsen. (Little Brown.) An account of the mysterious military installation, which the author contends is the home of secret espionage programs, not extraterrestrials.	7
6	6 SEAL TEAM SIX , by Howard E. Wasdin and Stephen Templin. (St. Martin's.) An expert sniper and former member of the Navy SEALs recounts his military training and missions, including the battle of Mogadishu in 1993.	8	23	25 ARE YOU THERE, VODKA? IT'S ME, CHELSEA , by Chelsea Handler. (Simon & Schuster.) Humorous personal essays from the stand-up comedian.	6
7	8 THE IMMORTAL LIFE OF HENRIETTA LACKS , by Rebecca Skloot. (Crown.) The story of an African-American woman whose cancerous cells were extensively cultured without her permission in 1951.	23	24	BORN TO RUN , by Christopher McDougall. (Knopf Doubleday.) The secrets of the Tarahumara Indians of the Copper Canyon of Mexico, perhaps the world's greatest long-distance runners.	3
8	7 THE GREATER JOURNEY , by David McCullough. (Simon & Schuster.) The historian explores the extensive intellectual legacy that France settled on its 19th-century visitors.	6	25	FINDING SARAH , by Sarah Ferguson. (Simon & Schuster.) The Duchess of York's memoir discusses her struggles with adversity.	1
9	5 MY HORIZONTAL LIFE , by Chelsea Handler. (Bloomsbury.) The comedian's memoir of one-night stands.	23	NONFICTION EXTENDED		
10	12 LIES THAT CHELSEA HANDLER TOLD ME , by Chelsea Handler, Glen Handler, Roy Handler and others. (Grand Central.) Handler's friends, family members and colleagues write about being victims of her practical jokes.	8	26	90 MINUTES IN HEAVEN , by Don Piper with Cecil Murphey. (Revell.)	
11	14 STORIES I ONLY TELL MY FRIENDS , by Rob Lowe. (Holt.) The actor charts his professional path, from teen idol to "The West Wing."	10	27	THE POST-AMERICAN WORLD 2.0 , by Fareed Zakaria. (Norton.)	
12	17 THE GLASS CASTLE , by Jeannette Walls. (Simon & Schuster.) The author recalls a bizarre childhood during which she and her siblings were constantly moved from one bleak place to another.	23	28	THE PSYCHOPATH TEST , by Jon Ronson. (Penguin Group.)	
13	10 DEMONIC , by Ann Coulter. (Crown Publishing.) The columnist compares the Democratic Party to a mob.	4	29	THE BIG SHORT , by Michael Lewis. (Norton.)	
14	13 THE ORIGINAL ARGUMENT , by Glenn Beck with Joshua Charles. (Threshold Editions.) The Federalists' case for the Constitution, adapted for the 21st century.	3	30	EMPIRE OF THE SUMMER MOON , by S. C. Gwynne. (Simon & Schuster.)	
15	15 RECKLESS ENDANGERMENT , by Gretchen Morgenson and Joshua Rosner. (Henry Holt.) The financial crisis of 2008, examined with an eye on the individuals responsible.	5	31	____ MY DAD SAYS , by Justin Halpern. (HarperCollins.)	
16	18 THOSE GUYS HAVE ALL THE FUN , by James Andrew Miller and Tom Shales. (Little, Brown.) An oral history of the sports network ESPN.	6	32	CHELSEA CHELSEA BANG BANG , by Chelsea Handler. (Grand Central.)	
17	THE DEVIL IN THE WHITE CITY , by Erik Larson. (Knopf Doubleday.) How an architect and a serial killer were linked by the Chicago World's Fair of 1893.	1	33	NOT AFRAID OF LIFE , by Bristol Palin with Nancy French. (HarperCollins.)	
			34	TOO BIG TO FAIL , by Andrew Ross Sorkin. (Penguin Group.)	
			35	THROUGH MY EYES , by Tim Tebow with Nathan Whitaker. (HarperCollins.)	

Rankings reflect sales for the week ending July 2, for books sold in both print and electronic formats as reported by vendors offering a wide range of titles. The venues for print books include independent book retailers; national, regional and local chains; online and multimedia entertainment retailers; university, gift, supermarket and discount department stores; and newsstands. E-book rankings reflect sales from leading online vendors of e-books. E-book sales are tracked for fiction and general nonfiction titles. E-book sales for advice & how-to books, children's books and graphic books will be tracked at a future date. Titles are included regardless of whether they are published in both print and electronic formats or just one format. E-books available exclusively from a single vendor will be tracked at a future date. The universe of print book dealers is well established, and sales of print titles are statistically weighted to represent all outlets nationwide. The universe of e-book publishers and vendors is rapidly emerging, and until the industry is settled sales of e-books will not be weighted. Among the categories not actively tracked at this time are: perennial sellers, required classroom reading, textbooks, reference and test preparation guides, journals, workbooks, calorie counters, shopping guides, comics, crossword puzzles and self-published books. Publisher credits for e-books are listed under the corporate publishing name instead of by publisher's division. Royalty Share, a firm that provides accounting services to publishers, is assisting The Times in its corroboration of e-book sales. An asterisk (*) indicates that a book's sales are barely distinguishable from those of the book above it. A dagger (†) indicates that some retailers report receiving bulk orders. (A full version of this method is on the combined list page).

Combined Print & E-Book Best Sellers

THIS WEEK	FICTION	WEEKS ON LIST	THIS WEEK	FICTION EXTENDED
1	NOW YOU SEE HER , by James Patterson and Michael Ledwidge. (Little, Brown.) Nina Bloom, who years ago changed her identity to save her life, is forced to confront the past and the killer she thought she had escaped.	1	16	SIZZLING SIXTEEN , by Janet Evanovich. (St. Martin's.)
2	THE HELP , by Kathryn Stockett. (Penguin Group.) A young white woman and two black maids in 1960s Mississippi.	20	17	10TH ANNIVERSARY , by James Patterson and Maxine Paetro. (Little, Brown.)
3	SMOKIN' SEVENTEEN , by Janet Evanovich. (Random House.) A killer is after the bounty hunter Stephanie Plum, who faces further complications as she tries to choose a boyfriend.	2	18	THE GIRL WHO KICKED THE HORNET'S NEST , by Stieg Larsson. (Knopf Doubleday.)
4	WATER FOR ELEPHANTS , by Sara Gruen. (Algonquin.) After his parents die in a car accident, a young veterinary student — and an elephant — save a Depression-era circus.	23	19	A STORM OF SWORDS , by George R. R. Martin. (Random House.)
5	DEEPER THAN MIDNIGHT , by Lara Adrian. (Random House.) Protecting a woman once held prisoner by the vampire Dragos, the Breed called Hunter vows to seek justice.	1	20	THE DEVIL COLONY , by James Rollins. (HarperCollins.)
6	STATE OF WONDER , by Ann Patchett. (HarperCollins.) In the Amazon, a medical researcher seeks her former mentor, a despotic scientist developing a miracle fertility drug.	4	21	BETRAYAL , by Fern Michaels. (Kensington.)
7	THE CREED LEGACY , by Linda Lael Miller. (Harlequin.) Carolyn Simmons is looking for Mr. Right in Lonesome Bend. Instead she falls for the rough-and-tumble rodeo cowboy Brody Creed, the opposite of everything she wants.	1	22	TIME OF DEATH , by J. D. Robb. (Penguin Group.)
8	A GAME OF THRONES , by George R. R. Martin. (Random House.) In the frozen wastes to the north of Winterfell, sinister and supernatural forces are mustering.	12	23	CUTTING FOR STONE , by Abraham Verghese. (Knopf Doubleday.)
9	ONE SUMMER , by David Baldacci. (Grand Central.) As Christmas nears, a terminally ill man is preparing his family for his death when another tragedy strikes.	3	24	SUMMER RENTAL , by Mary Kay Andrews. (St. Martin's.)
10	A CLASH OF KINGS , by George R.R. Martin. (Random House.) From the citadel of Dragonstone to the shores of Winterfell, factions vie for control of a divided land; Book 2 of "A Song of Ice and Fire."	4	25	THE GIRL WITH THE DRAGON TATTOO , by Stieg Larsson. (Knopf Doubleday.)
11	AGAINST ALL ENEMIES , by Tom Clancy with Peter Telep. (Penguin Group.) Maxwell Moore pursues the terrorists who killed his C.I.A. colleagues in a bomb attack in Pakistan.	3	26	MAINE , by J. Courtney Sullivan. (Knopf Doubleday.)
12	ROOM , by Emma Donoghue. (Little, Brown.) The entire world of the 5-year-old boy who narrates this novel is the 11-by-11-foot room in which his mother is being held prisoner.	8	27	TOUGH CUSTOMER , by Sandra Brown. (Simon & Schuster.)
13	SAVOR THE DANGER , by Lori Foster. (Harlequin.) She may be aloof, but Alani Rivers is the kind of woman the hot-blooded mercenary Jackson Savor can't forget.	1	28	THE PARIS WIFE , by Paula McLain. (Random House.)
14	THE BLACK ECHO , by Michael Connelly. (Little, Brown.) The Los Angeles homicide detective Hieronymus Bosch investigates the death of a fellow Vietnam veteran.	1	29	BEFORE I GO TO SLEEP , by S. J. Watson. (HarperCollins.)
15	SILVER GIRL , by Elin Hilderbrand. (Little, Brown.) The wife of a Wall Street crook retreats to Nantucket, where she faces an array of relationship troubles.	2	30	THE THE HYPNOTIST , by Lars Kepler. (Farrar, Straus & Giroux.)
			31	HELL'S CORNER , by David Baldacci. (Grand Central.)
			32	A FEAST FOR CROWS , by George R. R. Martin. (Random House.)
			33	UNLOCKED , by Courtney Milan. (Courtney Milan.)
			34	CARTE BLANCHE , by Jeffery Deaver. (Simon & Schuster.)
			35	THE GIRL WHO PLAYED WITH FIRE , by Stieg Larsson. (Knopf Doubleday.)

Rankings reflect sales for the week ending July 2, for books sold in both print and electronic formats as reported by vendors offering a wide range of general interest titles. The sales venues for print books include independent book retailers; national, regional and local chains; online and multimedia entertainment retailers; university, gift, supermarket and discount department stores; and newsstands. E-book rankings reflect sales from leading online vendors of e-books in a variety of popular e-reader formats. E-book sales are tracked for fiction and general nonfiction titles. E-book sales for advice & how-to books, children's books and graphic books will be tracked at a future date. Titles are included regardless of whether they are published in both print and electronic formats or just one format. E-books available exclusively from a single vendor will be tracked at a future date. The universe of print book dealers is well established, and sales of print titles are statistically weighted to represent all outlets nationwide. The universe of e-book publishers and vendors is rapidly emerging, and until the industry is settled sales of e-books will not be weighted. Among the categories not actively tracked at this time are: perennial sellers, required classroom reading, textbooks, reference and test preparation guides, journals, workbooks, calorie counters, shopping guides, comics, crossword puzzles and self-published books. The appearance of a ranked title reflects the fact that sales data from reporting vendors has been provided to The Times and has satisfied commonly accepted industry standards of universal identification (such as ISBN13 and EISBN13 codes). Publishers and vendors of all ranked titles conformed in timely fashion to The New York Times Best Seller Lists requirement to allow for independent corroboration of sales for that week. Publisher credits for e-books are listed under the corporate publishing name instead of by publisher's division. Weekly sales of both print books and e-books are reported confidentially to The New York Times. The Best Seller Lists are prepared by the News Surveys and Election Analysis Department of The New York Times. Royalty Share, a firm that provides accounting services to publishers, is assisting The Times in its corroboration of e-book sales. An asterisk (*) indicates that a book's sales are barely distinguishable from those of the book above it. A dagger (†) indicates that some retailers report receiving bulk orders.

Combined Print & E-Book Best Sellers

THIS WEEK	NONFICTION	WEEKS ON LIST	THIS WEEK	NONFICTION EXTENDED
1	1 HEAVEN IS FOR REAL , by Todd Burpo with Lynn Vincent. (Thomas Nelson.) A father recounts his 3-year-old son's encounter with Jesus and the angels during an appendectomy.	23	16	THOSE GUYS HAVE ALL THE FUN , by James Andrew Miller and Tom Shales. (Little, Brown.)
2	2 IN THE GARDEN OF BEASTS , by Erik Larson. (Crown.) This portrait of Berlin during the rise of the Nazis centers on the experiences of William E. Dodd, who became the U.S. ambassador to Germany in 1933, and his daughter, Martha.	8	17	MY HORIZONTAL LIFE , by Chelsea Handler. (Bloomsbury.)
3	3 UNBROKEN , by Laura Hillenbrand. (Random House.) An Olympic runner's story of survival as a prisoner of the Japanese in World War II.	23	18	DOES THE NOISE IN MY HEAD BOTHER YOU? , by Steven Tyler. (HarperCollins.)
4	5 BOSSYPANTS , by Tina Fey. (Little, Brown.) A memoir from the former Saturday Night Live star and creator of "30 Rock."	13	19	THROUGH MY EYES , by Tim Tebow with Nathan Whitaker. (HarperCollins.)
5	4 THE ORIGINAL ARGUMENT , by Glenn Beck with Joshua Charles. (Threshold Editions.) The Federalists' case for the Constitution, adapted for the 21st century. (†)	3	20	STORIES I ONLY TELL MY FRIENDS , by Rob Lowe. (Holt.)
6	8 THE IMMORTAL LIFE OF HENRIETTA LACKS , by Rebecca Skloot. (Crown.) The story of a woman whose cancer cells were extensively cultured without her permission in 1951.	23	21	AREA 51 , by Annie Jacobsen. (Little, Brown.)
7	6 THE GREATER JOURNEY , by David McCullough. (Simon & Schuster.) The historian explores the extensive intellectual legacy that France settled on its 19th-century visitors.	6	22	THE DEVIL IN THE WHITE CITY , by Erik Larson. (Knopf Doubleday.)
8	LOST IN SHANGRI-LA , by Mitchell Zuckoff. (HarperCollins.) After a jungle plane crash in 1945, three survivors were caught between headhunters and enemy Japanese.	4	23	MOONWALKING WITH EINSTEIN , by Joshua Foer. (Penguin Group.)
9	10 SEAL TEAM SIX , by Howard E. Wasdin and Stephen Templin. (St. Martin's.) An expert sniper and former member of the Navy Seals recounts his military training and missions, including the battle of Mogadishu in 1993.	8	24	BORN TO RUN , by Christopher McDougall. (Knopf Doubleday.)
10	11 OUTLIERS , by Malcolm Gladwell. (Little, Brown.) Why some people succeed — it has to do with luck and opportunities as well as talent.	4	25	THE PSYCHOPATH TEST , by Jon Ronson. (Penguin Group.)
11	9 DEMONIC , by Ann Coulter. (Crown.) The columnist compares the Democratic Party to a mob.	4	26	THE POST-AMERICAN WORLD 2.0 , by Fareed Zakaria. (Norton.)
12	13 THE MIRACLE OF FREEDOM , by Chris Stewart and Ted Stewart. (Deseret.) A claim that the outcome of seven historical tipping points assured the freedom and democracy of today. (†)	2	27	90 MINUTES IN HEAVEN , by Don Piper with Cecil Murphey. (Baker.)
13	THE GLASS CASTLE , by Jeannette Walls. (Simon & Schuster.) The author recalls a bizarre childhood during which she was constantly moved from place to place. (†)	10	28	LONE SURVIVOR , by Marcus Luttrell and Patrick Robinson. (Little, Brown.)
14	7 RECKLESS ENDANGERMENT , by Gretchen Morgenson and Joshua Rosner. (Holt.) This account of the Wall Street implosion highlights individuals in crucial roles of responsibility.	3	29	FINDING SARAH , by Sarah Ferguson. (Simon & Schuster.)
15	12 LIES THAT CHELSEA HANDLER TOLD ME , by Chelsea Handler, Glen Handler, Roy Handler and others. (Grand Central.) Handler's friends, family members and colleagues write about being victims of her practical jokes.	8	30	MY DAD SAYS , by Justin Halpern. (HarperCollins.)
			31	THE BIG SHORT , by Michael Lewis. (Norton.)
			32	THE SOCIAL ANIMAL , by David Brooks. (Random House.)
			33	EMPIRE OF THE SUMMER MOON , by S. C. Gwynne. (Simon & Schuster.)
			34	ON CHINA , by Henry Kissinger. (Penguin Group.)
			35	ARE YOU THERE, VODKA? IT'S ME, CHELSEA , by Chelsea Handler. (Simon & Schuster.)

Rankings reflect sales for the week ending July 2, for books sold in both print and electronic formats as reported by vendors offering a wide range of general interest titles. The sales venues for print books include independent book retailers; national, regional and local chains; online and multimedia entertainment retailers; university, gift, supermarket and discount department stores; and newsstands. E-book rankings reflect sales from leading online vendors of e-books in a variety of popular e-reader formats. E-book sales are tracked for fiction and general nonfiction titles. E-book sales for advice & how-to books, children's books and graphic books will be tracked at a future date. Titles are included regardless of whether they are published in both print and electronic formats or just one format. E-books available exclusively from a single vendor will be tracked at a future date. The universe of print book dealers is well established, and sales of print titles are statistically weighted to represent all outlets nationwide. The universe of e-book publishers and vendors is rapidly emerging, and until the industry is settled sales of e-books will not be weighted. Among the categories not actively tracked at this time are: perennial sellers, required classroom reading, textbooks, reference and test preparation guides, journals, workbooks, calorie counters, shopping guides, comics, crossword puzzles and self-published books. The appearance of a ranked title reflects the fact that sales data from reporting vendors has been provided to The Times and has satisfied commonly accepted industry standards of universal identification (such as ISBN13 and EISBN13 codes). Publishers and vendors of all ranked titles conformed in timely fashion to The New York Times Best Seller Lists requirement to allow for independent corroboration of sales for that week. Publisher credits for e-books are listed under the corporate publishing name instead of by publisher's division. Weekly sales of both print books and e-books are reported confidentially to The New York Times. The Best Seller Lists are prepared by the News Surveys and Election Analysis Department of The New York Times. Royalty Share, a firm that provides accounting services to publishers, is assisting The Times in its corroboration of e-book sales. An asterisk (*) indicates that a book's sales are barely distinguishable from those of the book above it. A dagger (†) indicates that some retailers report receiving bulk orders.

Editor's Choice

ABSOLUTE MONARCHS: *A History of the Papacy*, by John Julius Norwich. (Random House, \$30.) Norwich, a writer of popular histories, finds that the truly great popes were outnumbered by the corrupt, the inept, the venal, the lecherous and the mediocre.

CLARENCE DARROW: *American Iconoclast*, by Andrew E. Kersten. (Hill & Wang, \$30.) America's greatest trial lawyer defended a roster of notorious clients; Kersten stresses his political idealism.

CLARENCE DARROW: *Attorney for the Damned*, by John A. Farrell. (Doubleday, \$32.50.) In this biography, Darrow's unsavory side is on view, from his personal callousness to his purchasing of testimony.

JOAN MITCHELL: *Lady Painter: A Life*, by Patricia Albers. (Knopf, \$40.) Albers has written an incisive account of the life and art of Mitchell (1925-92), uncovering allusions to places, people and experiences woven deep in her Abstract Expressionist canvases.

LEE KRASNER: *A Biography*, by Gail Levin. (Morrow/HarperCollins, \$30.) Krasner's work reflected a profound grasp of modern art, but her marriage to Jackson Pollock was the central fact of her life.

WHEN THE WORLD SPOKE FRENCH, by Marc Fumaroli. Translated by Richard Howard. (New York Review, paper, \$18.95.) The "when" was the 18th century: French as the language of Enlightenment.

TYRANT MEMORY, by Horacio Castellanos Moya. Translated by Katherine Silver. (New Directions, paper, \$15.95.) Through one family's ordeal, this Salvadoran novel depicts a country in a despot's grip.

THE CRIMEAN WAR: *A History*, by Orlando Figes. (Metropolitan/Holt, \$35.) The anti-Western Islamic reaction to the war continues to this day, Figes argues.

STONE ARABIA, by Dana Spiotta. (Scribner, \$24.) Spiotta's faded heroine struggles with the loss of her brother, an unrecognized rock star.

The full reviews of these and other recent books are on the Web: nytimes.com/books.

Paperback Row

NINE LIVES: In Search of the Sacred in Modern India, by William Dalrymple. (Vintage Departures, \$16.) Dalrymple explores the stupefyingly diverse religious world of the subcontinent through interviews with nine remarkable individuals, including a Jain nun ritually starving herself to death; a mystic who inhabits a cremation ground, drinking from skulls; and a sculptor of Hindu idols who believes he is creating live deities.

THE NOBODIES ALBUM, by Carolyn Parkhurst. (Anchor, \$15.) After her son becomes the prime suspect in a murder, Octavia Frost, the protagonist of Parkhurst's third novel and herself a best-selling author, tries to solve her own life by rewriting the endings to each of her seven previous novels.

MORE MONEY THAN GOD: Hedge Funds and the Making of a New Elite, by Sebastian Mallaby. (Council on Foreign Relations/Penguin, \$17.) Mallaby's smart history of the hedge fund business explains how finance's richest moguls made their fortunes and argues that the oddballs of the hedge fund world are Wall Street's future, and possibly its salvation. **BROKE, USA: From Pawnshops to Poverty, Inc. — How the Working Poor Became Big Business**, by Gary Rivlin. (Harper/

HarperCollins, \$15.99.) This blistering examination of the subprime economy is full of stories of the credit-hungry working poor and the booming consumer finance industry that caters to them.

THE SAME RIVER TWICE, by Ted Mooney. (Vintage Contemporaries, \$15.95.) In this nuanced thriller, a deal to acquire Soviet-era artifacts puts a Parisian clothing designer and her American husband, an art-film auteur, in peril.

REVOLUTIONARIES: A New History of the Invention of America, by Jack Rakove. (Mariner/Houghton Mifflin, \$16.95.) An adept study that's part collective biography, part narrative history, "Revolutionaries" assesses the factors that led the founders to reject British sovereignty and create a new nation.

HOW TO LIVE SAFELY IN A SCIENCE FICTIONAL UNIVERSE, by Charles Yu. (Vintage Contemporaries, \$14.95.) In *Minor Universe 31*, the "slightly damaged" world of Yu's first novel, people use time machines to try to change the past. Yu's protagonist is a lonely time travel technician also named Charles Yu; when he isn't saving people from themselves, he's searching for his father, who invented

time travel and then vanished. Our reviewer, Ander Monson, called this "a complex, brainy, genre-hopping joyride of a story."

STEINBRENNER: The Last Lion of Baseball, by Bill Madden. (It Books, \$16.99.) Madden, a longtime baseball writer for The Daily News in New York who covered the Yankees and George Steinbrenner (1930-2010) at the height of his power, paints a vivid portrait of Steinbrenner's tumultuous reign: from the battles with Billy Martin and Reggie Jackson to the seven World Series titles won on his watch.

WORK SONG, by Ivan Doig. (Riverhead, \$15.) It's 1919 in Butte, Mont., and Morrie Morgan, the itinerant teacher and charmer of Doig's 2006 novel, "The Whistling Season," steps off the train and into a fiery dispute between a copper mining company and its beleaguered workers.